

Tomorrow: Chess Club begins touring in Union Reading Room . . . Daily sleigh ride and bean feed at 8.30. . .

Coming: Arts Banquet on the 25th in the Union. . . Get your tickets early. . . Combined Plumbers and Med Ball will cavort to the strains of Mart Kenny's Boys on March 7. . . Big demonstration of Men's and Wo-

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Montreal, Thursday, February 20, 1941
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Face the Facts

In his ruthless march to domination of the European continent Herr Hitler employed many powerful weapons—tanks, planes, fifth column, propaganda. But to this array of strength, his opponents unwittingly added another potent weapon—overconfidence.

And the people of the British Commonwealth are today all too prone to overconfidence. Our newspapers refer to the "harassed axis" and "Hitler's quandary," in spite of the repeated warning of our great leaders, and we have magnificent leaders, that while our feet are on the road to victory, yet the road is long and winding, and dark and troubled days lie ahead.

We must face the facts. Hitler is sprawling over Europe, dominating virtually the entire continent. At any moment he may spring from his lair and launch an attack with all his fanatic fury upon England; or on Gibraltar by striking through Spain; or on the Near East by a swift and sudden drive through the Balkans. Russia stands like a gigantic question mark, defying all to predict her course. And again, Japan crouches in the east, poised for a spring on Britain's vital possessions in the East Indies. The German army and the German air force are even more powerful forces of ruthless destruction than they were during their amazing march across western Europe last summer.

No man in his senses would dare prophesy that victory will come tomorrow or the day after. The situation is grave, though not desperate. Many times before the British lion has been almost at the mercy of her enemies, but on each occasion by an almost unbelievable demonstration of strength, she has roused herself, and has battled to a bloody but victorious triumph. Britain always fights best when she is down on one knee. Far from being discouraged by her early defeats, she takes courage and hope and grim determination from them, and with irresistible energy she wins her way to eventual victory.

This time she is opposed by the mightiest forces ever to be assembled for the purpose of war. Sleeping through the early months of the war she was rudely awakened to the realization that she had been driven off the continent of Europe, that she had lost an ally, but had won an empire and a world. For now she has four important allies.

First a united people, who see all they have in danger. This surely is an irresistible weapon that not even the might of the dictators can conquer.

Secondly an empire, keenly awake to the fact that the battle for Britain is their battle too.

Thirdly, a huge republic, preparing to become the arsenal of those who are fighting for freedom.

Fourthly, a huge continent of subject peoples, smouldering with discontent, awaiting but the torch of victory to set off the flame of rebellion against their oppressors.

The way of democracy is slow but it is sure. The solid and unswerving will of united and indomitable people is an irresistible force that one day will surely conquer. Might has never yet conquered right.

The path to victory is long and weary.

Churchill could only promise us a long struggle with "blood and toil, tears and sweat." Let us not deceive ourselves. Let us refuse to admit victory until Hitler and Mussolini and all they stand for are cast away, and the forces of the Empire march victorious through the streets of Berlin and of Rome.

Off the Record

Classical Symphony in D Major by Prokofiev; the Minneapolis Symphony Orchestra, Dimitri Mitropoulos conducting. 10 sides, Columbia.

Here is music by a modernist that burlesques the "stylized classicism" of Haydn and Mozart with chaffing reverence. There is no malice toward the old masters in this attempt, just good-natured joshing and boisterous humour. The tunes are deliberately mincing and mock-elegant. The gilded triviality, the trills stretched out to ridiculous lengths are all enormously effective and played with proper understanding by the Minneapolisians under Mitropoulos' dynamic baton.

A bigtime performance by a band that is anything but provincial.

Symphony in D minor by Cesar Franck; the Minneapolis Symphony Orchestra, Dimitri Mitropoulos conducting. 10 sides, Columbia.

A builder of monumental sonorities is this Greek conductor—witness the furore he created when he took over Barbirolli's baton in New York—and a master of men. Though in the great Franck work, his orchestra is not as consistently impressive as in the puckish Prokofiev symphony. Especially in the perhaps overlong first movement with its enormously developed "improvisational" structure, the close listener may question Mr. Mitropoulos' good taste in bracing certain bridge passages so deliberately as to affect the natural outline of the musical phrase. This is apparently done with a view to emphasizing through stark contrast the edifying grandeur of the main theme, which can not explain it away, of course.

The movement is paced in a slow searching tempo which emphasizes what some critics have called the symphony's "sticky chromaticism." But it seems, to this reviewer at least, that an enterprising conductor who dares look deeper into the work and who approaches it without any preconceived interpretational notions can make of it a far more satisfying experience for most listeners. Such an experience was ours last spring when Desire Defauw and the NBC Orchestra gave as fresh and original a performance of this symphony as we can ever hope to hear.

Bach Brandenburg Concertos No. 1-4; the Adolph Busch Chamber Players. 15 sides, Columbia.

This may be the first Canadian pressing of these exquisite Bach concerti, although we have heard these particular players before.

On hearing them again, one wonders why Columbia did not go the whole hog and release numbers 5 and 6 as well. For it is a completely distinguished ensemble that Adolph Busch has assembled here: Evelyn Rothwell, oboe; Aubrey Brain and Francis Bradley, horns; Rudolph Serkin, piano continuo; Marcel and Louis Moyse, flautists; George Eksdale, trumpet and an anonymous string and woodwind group.

While their appeal is limited, to the serious collector we can heartily recommend these sparkling little works.

The Walk to the Paradise Gardens and On Hearing the First Cuckoo in Spring by Frederick Delius; Sir Thomas Beecham conducting the Royal Philharmonic Orchestra. 4 sides, Columbia.

Familiar to Montreal audiences through Dean Clarke's staunch campaign on Delius's behalf, these tonal sketches are characteristic of the composer at his best; there is a filmy evanescence about them, a delicate orchestral coloration that is quite unique in modern music. And Beecham's reading is as near-legendary as advance notices indicated.

Three Rhapsodies for Piano by Johannes Brahms; Egon Petri at the piano. 4 sides, Columbia.

This grand pianist plays two opus 79 rhapsodies, numbers 1 and 2 and the rhapsody opus 118, number 4 with the masterful simplicity that characterizes all his work. "This music is sincere to the core, without a hint of showy declamation, despite the title."

Popular Music.

The Goodman Band really hits its stride on its latest Columbia releases. The Sextet (now a Septet) is truly great and packs a kick like an army mule. "Somebody Stole My Gal" by the full band stars Benny on clarinet and some Berry-like tenoring by George Auld. "I'm Always Chasing Rainbows," another oldie, boasts a Helen Forrest vocal and more solo work by Auld and Goodman. Its all solid.

Gene Krupa waxes his great theme "Apurk-sody" for the second time, and this one is a big improvement. Corky Cornelius has gone a long way since that last discing, and his solo here is a long way better. The band really phrases beautifully on this one and its a pleasure to hear the sax section handle all that off-beat work. Brasses are colorful and solid, as usual. There's too much of a "Sing, Sing, Sing" flavour to "Jungle Madness," on the reverse. The leader's drums are featured along with Sammy Musica's clarinet. Gene's Tom-Toms still send a brass section into a wonderful groove.

Cab Calloway puts a hot one and a quiet one on two sides of a good platter. "Feeling Tip Top" is the smooth selection, featuring a fairly relaxed vocal by Cab and a flock of swell alto and clarinet. Cozy Cole's drumming is flawless and the whole rhythm section bounces along easily.

Calloway's jive tune is "The Worker's Train," the vocal on which might have been better left unsung. Chu Berry's mastery of the big hooked horn is once more demonstrated here. Compare his solo with the one he took

on Lionel Hampton's "Stand By for Further Announcements." The resemblance is striking.

Will Bradley's 8-to-the-bar crew feature a little corrupted classical jump on "3-Ring Rag-out." Its muchly Boogie and solid, but definitely. Freddie Slack, Ray McKinley, Steve Lipkins and Bradley himself are all featured. This is one of the better Bradley Boogie Masterpieces. On the reverse side, Phyllis Myles takes the vocal on Hoagy Carmichael's "I Should Have Known You Years Ago." Its all in a sweet groove and features Will's trombone. A grand disc, all in all. —PERO

For Lowbrows Only

By Trebor

Last week's discussion on sex was too brief to be of any critical value, but it may have served to illustrate some of the problems of the modern author and the misinterpretation with which he is likely to be surrounded. Sex, however, is really just a problem of subject matter. Other than affording a theme upon which to base action, it has nothing to do with the construction of the novel; it has nothing to do with the expansion of the art form.

Any moron in the country can recognize the sex motive in a story. He can see when men and women form relationships and he can understand, in part at least, the psychological and physiological urges from which their behaviour springs. But it is hardly so simple to say what a developing art form is, why it develops and what is the value of its development in any particular direction. These questions are deep, and are most confusing to the average lowbrow.

And yet this question of form, for such it really is, looms extremely large. It is virtually impossible to read the works of Dorothy Richardson, Virginia Woolf, Gertrude Stein, James Joyce or William Faulkner, to name just a few of the better known, without an understanding of what they are trying to get over. These men and women have written some great and near-great books, but to many people they will always be incomprehensible hodge-podges. This is no fault of the authors. They are a group of people outstandingly interested in their work. They are trying, through the medium of words, to express certain aspects of life. But they are faced with the unpleasant fact that the customary expression of these aspects of life has reached perfection in the masters of the dead past. The moderns cannot hope to excel, and repetition is beastly boring. Thus they must choose whether they will stay conventional and die with second-rate standing, or experiment with either the method of expression or the aspects of life to be expressed and die radicals with the hope of someday being understood. It is with those authors who have chosen the second course that we are concerned today.

James Joyce provides perhaps the outstanding controversy of modern literature. He died but a few weeks ago, and so brought to an end a varied career that had carried him all the way from a simple volume of poems to the most utterly unintelligible and obscure book in the English language. This latter, "Finnegan's Wake," formerly known as "Work in Progress," is the consummation of a lifelong attempt to express the unconscious. Joyce was not alone in this attempt, but he is alone in the complexity of his results. In "Finnegan's Wake" he expects his readers to be conscious of a number of planes and in a number of dimensions at the same time. In space, the River Liffey is simultaneously Ganges and Indus and all the earth's rivers; Waterloo is the Garden of Eden. In time, Adam and Gladstone are simultaneously his protagonists. In speech, a given word may be compounded out of elements introduced from three or more languages.

The purpose of all this is questionable, but there are too few people in the world who understand Joyce's books to justify an evaluation. "Ulysses" will probably be discussed further in this column, but for now it is enough to note that Joyce's conundrums are the result, not of any insanity in the author, but of a sincere attempt to express different aspects of life in a new way.

Virginia Woolf approaches the same problem from a different angle. She, too, employs the "stream of consciousness" method, but not for the psycho-analytical reasons that Joyce employed it. Mrs. Woolf is striving for poetry, and the movement of the mind in reverie. The associational thought processes of the day-dreaming person, have for her poetic effects that are incontestable. So she rejects consecutive fiction and seeks a presentation of incident in closer consonance with reality than the exigencies of artificial plot-making would permit. That presentation takes the form of the "stream of consciousness," in which style Mrs. Woolf has no peer today.

From these two examples it should be fairly clear that the obscurities and eccentricities of style that so often confuse the lowbrow, as originally defined, are nothing more than attempts at broader, more complete, expression. The words an author uses are but symbols, and with these symbols he tries to interpret the multiple experiences of life. If, by an unusual arrangement of these symbols, he can give them more meaning in the reader's mind, is he not justified in asking for more effort on the part of the reader to make this possible? In other words, should the author be free to complicate his work in order to make it of greater scope? This is the question that will be examined next week.

Satirica

Music Lover

She sat at the concert—
Her boy-friend beside her—
Shaking her arms
To the rhythm of Brahms
As if Brahms were a horse and
She were the rider.

ON THE AIR

Serious Stuff

Listeners to the NBC Music Appreciation Hour, under Dr. Walter Damrosch will hear an hour of opera on Friday, when the entire second act of Bizet's opera "Carmen" is broadcast direct from the stage of the Metropolitan Opera House at 3 o'clock over Station CBF. Gladys Swarthout, Raoul Jobin, and Leonard Warren will be heard in the leading roles.

In the absence of Dr. Damrosch, who will be directing the New York Philharmonic in his own work, "Cyrano de Bergerac," Milton Cross will discuss the opera briefly.

Bruno Walter makes his American radio opera debut when he lifts his baton to conduct Beethoven's only opera, "Fidelio" to be broadcast in the regular opera matinee on Saturday at 3. Kirsten Flagstad will be heard in the title role, supporting roles being sung by Marita Faell, Herbert Janssen and Rene Maizon.

Helen Traubel and Lauritz Melchior, of the Metropolitan Opera will be guest soloists with the NBC Symphony Orchestra when Arturo Toscanini conducts an all-Wagner concert on Saturday. The program will be heard over CBF at 11 o'clock EDT.

The Prelude to Act 1 of "Lohengrin" will open the program, followed by Miss Traubel's singing of "Dich Teure Halle" from "Tannhauser." Miss Traubel and Melchior will next be heard in the third scene from Act One of "Die Walkure." The fourth selection will be the Prelude from "Tristan and Isolde" by the orchestra. The concluding work consists of several excerpts from "Gotterdammerung."

Henry Hull replaces Merivale Robert Ardrey's play "Thunder Rock" with Henry Hull will probably replace Phillip Merivale in "Valley Forge" on this as this week's presentation in the CBC's Theatre of Freedom. Mr. Merivale has commitments in New York which will, it appears prevent him from appearing at the Theatre this week.

Last week's production of John Drinkwater's "Abraham Lincoln" with Walter Huston was an example of radio dramatics as they should be and very seldom are. Mr.

Huston's Lincoln was an interesting characterization. His was a stronger personality, not so much the gentle, simple Lincoln with overtones of sadness that Raymond Massey has portrayed. Unfortunately, the adaptation of the play left something to be desired. There was a tendency toward over commenting which was reminiscent, to a lesser degree, of course, of the old March of Time broadcasts.

The Great Plays Broadcast presented last Sunday, Frederic March and Florence Eldridge in Rosland's "Cyrano de Bergerac." Here again, the script fell short of the acting. The fault here seems to have been over-simplification.

The attempt to capture the essence of a great drama for a medium as confining as radio often seems to result in this.

—M. S. W.

In the privacy of his home the village butcher was telling his wife of the arrival of a new summer resident.

"She came in today," he said, with enthusiasm, "and I can tell you she's a real lady, brought up select and exclusive. She don't know one cut of meat from another, nor veal from mutton."

Two GREAT CIGARETTES
Choose the one which suits you best!

Player's
MILD, plain end, "wetproof" paper that does not stick to the lips.
MEDIUM—cork tip or plain.

Player's Please
MEDIUM or MILD

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NEEDLE'S BURNT ALMOND

—IT HITS THE SPOT

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Morgan's — Third Floor.

sport shorts

by god



After all the talk that has gone around for the last so many years concerning the question of why McGill can't have a Winter Carnival similar to Dartmouth's, we were rather interested to read about just how Dartmouth's was getting along. According to a story in "The Dartmouth" the affair is getting too big for the college. Perhaps it was due to the poor weather, but in any case this year's bigger-than-ever Carnival lost a good deal financially. It was covered by insurance, but nevertheless it lost money for somebody and that bodes no good for the future.

However, even if the show was cut down a bit it would still be big time stuff. But McGill would have a good many more problems in staging a similar show than the Hanover boys have. First of all, McGill is in the centre of a large city, whereas Dartmouth is a residential college that practically is Hanover, New Hampshire. This means they can get a lot more centralized organization into their efforts. Then there's the matter of facilities. The hills of Hanover are right at Dartmouth's doorstep whereas the only decent ski country around Montreal is fifty miles away. Not that skiing is all that's needed for a carnival, but it's just about the biggest factor.

We see that Columbia University is going to have a new \$1,000,000 gymnasium. We don't begrudge it to them after reading the alumni secretary's concluding description of the present gym: "And as for the smells in the gym—one can assemble hundreds of former students who will attest, if necessary before a notary public, that the gym smells are thick enough to cut with a knife. Even solemn trustees of the university, cautious against exaggeration, have avowed they would recognize the gym smell if they were standing on a gale-swept mountain in mid-Africa and a preserved small bottle of it were uncorked to windward of them."

Apparently not taking this ban on Canadian Intercollegiate sports any too seriously, the Universities of Saskatchewan and Alberta are now in the midst of a four-game basketball series. This inter-college rivalry started back in the Rugby season when the Saskatooners took gridiron honours after a two-game return series.

It looks as if McGill's unofficial ski team is going to be able to repay the Dartmouth boys for some of their Carnival generosity come the beginning of next month. One of the Indian team expected to participate is Charlie McLane, captain of the ski team. Charlie was the hero of the Carnival Ski Meet coping a first in the downhill, second in the slalom, and doing well in the jumping—and all this with a "flu fever" up around the hundred mark. In the slalom, McLane was leading by a good margin at the three quarter point when his weakened condition told on him and he collapsed in his tracks. This bit of bad luck probably lost the meet for Dartmouth but nobody's blaming Captain McLane. He did more than was asked of him and as a result had to leave college at the close of the meet and head for the sick bed.

We've received a lot of comments at one point or another about the filler on the sport page. As a result of this we got more than the usual amount of amusement in reading the filler on the sport page of one of the downtown papers today. "Costa Rica has established a government monopoly on salt," and "Living costs in Costa Rica continue to rise." We never sank that low!

Although it's not quite certain yet, it looks as if the date for the coming Hockey Carnival will be changed from the 14th of March to the 13th. This and the matter of what else besides the hockey game will be used to provide entertainment is scheduled to be discussed tonight when the joint meeting of McGill and Black Watch officials takes place. While on this subject we'd like to pass the buck on to the printers concerning this column's mistake in calling the Black Watch the Black Hawk last week.

Players' Club

Will the following please meet at the clubroom this afternoon at 5 P.M.

Robert Esdaile, Jim Morton, Bunty Thom, Lorna Gilday, Murdie Harvie, James Armstrong.

Will these committee heads have their accounts straightened out and present bills at this time?

M.R.T.B.-Black Watch to Meet Again at Forum

Return Match to Be Held Early in March

Once again, in the very near future, McGill hockey enthusiasts will be treated to the thrill of seeing the Red and White sported by a strong hockey team. The success of the previous engagement between the Reserve Battalion and the Black Watch has inspired officials of both regiments to arrange a return match, also to take place at the Forum.

The date is tentatively March 13, but final arrangements will have to be made by a joint committee representing both teams, which meets tonight. The subject of a program to complete the show will also be discussed, and it is hoped that something will be found as pleasing as the skating display put on by the Winter Club at the last carnival.

BAND WILL PLAY

The M.R.T.B. Band has been practising regularly, and has been making rapid progress. It is expected that they will add greatly to the colorful spectacle with a performance even finer than their last, in conjunction with the Black Watch band.

The game itself promises in every way to be a "natural." The McGill squad skated on the ice last time definitely the underdogs, conceded a fighting chance to win. They proceeded to fight with all the determination they could muster, and began to set the highly touted Black Watch team back on its heels—to the rising enthusiasm of their followers. They skated off the ice victorious. Both teams will skate on this time equally favored.

KEEN RIVALRY.

It has been emphasized that the most important feature of such a game, is the spirit in which it was played. The collegiate enthusiasm displayed by supporters of both teams, especially the Black Watch, who made even the Engineers sit up and take notice, coupled with the keen rivalry that developed because of the McGill win, promises an even greater following for the game to come. The Black Watch, recovered from the first surprise, are anxious for the chance to display their true form. While the Redmen, who have been practising steadily, will be out to show that they have not been playing over their heads.

The teams are expected to line up in much the same way as for the first game, with the Black Watch let by that always dangerous puck carrier, Pete Jotkus, and McGill represented by such stars as MacDonald, Morrison, Ritchie and Farmer, who was voted the most promising prospect in the Junior Amateur loop.

Swimmers Chosen

For Telegraphic Meet

The first co-ed Intersection swimming meet was held last night in the Y.W.C.A., with Miss Helen Mackie, the physical instructor at the Y, officiating. She was assisted in running the races and keeping the score by three girls from the Y.W.C.A.'s Leaders' Corps.

The winners in last night's events will be chosen to represent McGill in the Inter-Collegiate Telegraphic Meet, which takes place next Thursday evening in the Knights of Columbus pool.

The meet proved a great success and loads of fun for both the competitors and the spectators. It was the first of its kind ever held by the McGill co-eds, but it certainly will not be the last. The evening consisted of plain swimming, diving, and comic races. One of the funniest events was the "Night-gown Race" where the girls dressed in red flannel underwear swam the length of the pool and gave the wet suit to another member of their team—at times the girls had a hard time to get into the clinging suits.

The evening ended with the D-1 section coming out on top with 77 points. The second place was taken by A-3 who made 39 points. A-1 came third with 25 points.

The first place for individual swimming went to Mary Holden, the holder of the Provincial Championship for 100 yards free style, who gained ten points. M. Spencer and E. Wadsworth tied for second place with five points to their credit. Margaret McKay followed with four points. The diving was won by M. Spencer, with M. McKay and E. Elder following respectively.

COED SKIERS TO RACE IN SLALOM

The R.V.C. skiers are at it again this week-end. The co-ed hickory pushers are off to St. Marguerites, where they will compete in an FIS Giant Slalom.

Carrying the Red and White colours will be Francis McLeod, winner of the 'B' class Ladies Downhill on the Taschereau trail on Mt. Tremblant, Betty Smith, Joan Anderson and Sylvia Grove.

NOVEL RACE

The race is to be somewhat of a novel one, consisting of two separate slalom courses. The combined results are to be taken in order to determine the winning scores. This gives the participants a better chance of proving their true ability, and also gives them an opportunity of overcoming a tough break.

The two courses are the Snake Trail and the Twin Mountain Slalom Hill, with the Speedway in reserve. These runs are rather hazardous, and should test the mettle of McGill's fair skiers to a far greater extent than anything they have run across so far.

PRIZES FOR ALL

Teams entering are to consist of four or three members. Prizes will be awarded to both individuals and teams competing. The coeds will be running against some stiff competition, but if they carry on in the style exhibited at the Seigniory Club, the phrase "There's nothing the matter with old McGill" should ring out once again.

SQUASH RESULTS

The first round of the singles squash tournament was completed last night, and most of the favorites passed into the second round.

John Angus, one of the recognized favorites, was upset by J. Locke in a succession of hard fought games. Locke won the first game 15-12 and Angus rallied to win the second and third games easily 15-4, 15-7. Locke meanwhile, was making use of his powerful smashing serves and won the fourth game 15-6. The final encounter was pretty evenly matched and Locke, playing more steadily, carried it to win the match. Picton of tennis fame smashed Campbell by his deceptive double backhands 16-8 in the first game, but the latter came out from behind to win the next three games 15-7, 15-13, 15-7. D. Stairs had a comparatively easy win over D. Boueur in three straight games. In the other matches Blase beat Randolph in three straight, Colquhoun defeated Wolern in three straight games, and Turcot beat Thomson 3-2.

The second round is now under way and must be completed by Saturday evening, February 22nd. The doubles matches have been progressing more slowly owing to the limited amount of court space, but they must also be finished by the same date.

Sports Notices

A COMPANY

A Company gymnasts should make up their minds about entering the coming Gymnastic Meet. Ernest Skutexky, who has been appointed Captain, will be pleased to take any entries.

ESTEREL CROSS COUNTRY

There is to be a Cross-Country Race, sponsored by the Esterel Sporting Club at Domaine Esterel. The competition is for team, individual A & B class, and military skiers. It will be held on Sunday, February 23, at 12 noon, D.S.T. Entries are to be handed in to Jack Bailey. Entrance fee is 50c per person.

CLUB SWINGERS

Club swingers are wanted. Eight students are required to practice club swinging for one of the items of the gymkhana on March 21. Anyone with experience is requested to get in touch with Mr. Finlay, Athletic Office.

SKI MEET

There will be a Downhill and Slalom Meet at St. Sauveur under auspices of the Totem Ski Club. It is open to classes B, C, and Jrs. Entries and fees are to be handed in to Jack Bailey.

Brassmen Wanted

Anyone who can play a brass instrument and can read music is urgently wanted to play tubas in the M.R.T.B. band. Two men are needed. Please get in touch with Lt. W. A. Clark at the Armoury or at the regular hand practices.

Theologs Succumb to Fierce Attacks From Coed Pucksters

All scoring records were smashed yesterday afternoon as the campus coeds and Theologs scored 125 goals between them in a hectic game with the coeds emerging victorious by the score of 65-64. The score is by no means official and there was even considerable debate as to who really won the match as each claimed that their respective teams were the victors by a margin of one goal. Nevertheless the game was ultimately credited to the girls.

This victory extended the coed unbeaten streak to three games, they having previously defeated the Theologs and tied the Engineers. Incidentally the coed-Engineers game brings to mind a somewhat amazing incident. It appears that after the encounter the two teams retired to the renowned Music Box for refreshments. The girls being truly ladylike, ordered milk or similar harmless beverages. But this was not to be expected of the engineers who were counted on to sop

up all available beer. This was not the case, however, much to the amazement of the women, for the engineers meekly sat back and followed the example of the coeds.

Returning to yesterday's game, the Theologs acted as true gentlemen throughout the game but the coeds on the other hand would have put the fiercest of amazons of old to shame as they smashed a tooth out of Theolog's head, and cut up the Theologs' goalies to such an extent that she, Evelyn McGowan, had to retire and have first aid administered. One would at least expect these coeds to have mercy on one of their fellows even if she was in the opposing nets.

These mixed games are proving very popular with the fans who are turning out en masse to cheer or heckle the respective teams. With the success of these games it is anticipated that other faculties will turn out to oppose the undefeated coeds.

INTRAMURAL

'A' COMPANY TO MAKE STRONG BID FOR SOFTBALL HONORS

Platoons No. 1, No. 2, No. 3, No. 4, and No. 5, all of A Company, have each entered a Team in the Inter-platoon Softball League. This is the only Company in the M.R.T.B. which will have every Platoon represented and consequently this Company can be expected to do some surging ahead so far as Points are concerned. "B" Company has entered only two teams, namely Platoon No. 8 and Platoon No. 9. "C" Company is represented by three Teams as follows: Platoons No. 12, No. 13, and No. 15. "D" Company has apparently decided not to participate in Softball at all for not a solitary team has been entered to date. "E" Company will be represented by Platoon No. 21. "F" Company will have all three Platoons represented but owing to the scarcity of men has pooled its resources to enter 2 teams.

The following Platoons have not yet been heard from: No. 6, No. 7, No. 10, No. 11, No. 14, No. 16, No. 17, No. 18, No. 19, No. 20, No. 22, No. 23, No. 24 and No. 25. Unless some definite word is received at the Athletic Office by Friday of this week to the effect that they are entering teams it will be taken for granted that they have been unable to field an entry and consequently they will be left out of the schedule.

SOFTBALL SCHEDULE

Thursday, February 20th.

5:00 p.m. Platoon No. 8 vs. Platoon No. 27

6:00 p.m. Platoon No. 2 vs. Platoon No. 21

Friday, February 21st

5:00 p.m. Platoon No. 12 vs. Platoon No. 3

6:00 p.m. Platoon No. 9 vs. Platoon No. 1

Any team which does not appear in the above schedule has not yet been entered. If your Platoon intends to enter a team it must do so immediately. Leave your team line-up at the Athletic Office.

INTER-COMPANY HOCKEY SCHEDULE

Thursday, February 20th....All Stars

Friday, February 21st....D vs. E.

INTER-COMPANY BADMINTON SCHEDULE

Tues., February 25th at 7:30 p.m....F vs. C

Tues., February 25th at 7:30 p.m....A vs. D

After the completion of this schedule single and doubles championship tournaments will be held.

INTER-PLATOON BASKETBALL

Friday, February 21st

6:00 p.m. Platoon 9 vs. Independent 2 Robinson

Monday, February 24th

Final Championship Game.

6:00 p.m. Ptn. 6 or Ind. 5 vs. Ptn. 9 or Ind. 2 Mac Reilly

INTER-COMPANY BASKETBALL LEAGUE

A Section play 5:00 p.m.

A, C, D, & F Companies.

B Section play 6:00 p.m. and Saturday.

B and E Companies, Macdonald and Independents.

Tuesday, February 25th.

5:10 p.m. C vs. F.

Friday, February 28th.

5:10 p.m. A vs. D.

6:00 p.m. B vs. Ind.

6:00 p.m. E vs. MacD.

Saturday, March 8th.

4:10 p.m. E vs. Ind.

3:00 p.m. B vs. MacD. at Ste. Anne.

Monday, March 10th.

5:10 p.m. A vs. F.

5:10 p.m. C vs. D.

Tuesday, March 11th.

6:00 p.m. E vs. B.

Friday, March 14th.

5:10 p.m. C vs. A.

5:10 p.m. D vs. F.

Saturday, March 15th.

3:00 p.m. Ind. vs. MacD. at Ste. Anne.

Will Company representatives please study this schedule and advise Mr. Van Wagner at once if any dates are not satisfactory.

BASKETBALL FREE THROW CONTEST

Monday, February 24th 5:00 to 7:00 p.m.

Tuesday, February 25th 6:00 to 7:00 p.m.

Every one welcome. No advance entry necessary. Only a few minutes required to complete 25 throws.

INTER-COMPANY SQUASH SCHEDULE

Thurs., February 20th, 5:15 p.m....C vs. Ind.

Fri., " 21st, 6:00 p.m....B vs. E

WEEKLY SWIMMING MEETS

Owing to the fact that many students are engaged in Military Training until 6:00 p.m. on Tuesdays it is the intention of the Committee to repeat the same events on the Friday of the same week. Thus each event on the program will be held twice, once on Tuesday and once on Friday. Those taking part in the events will have their "times" recorded by the Judges and place winners will be announced at the end of each week.

Since handicaps are being arranged the Novice has just as good a chance of winning as the expert swimmer. The events are wide open. If you can swim at all you should be out earning points for your Company. Points are given for participation as well as for winning so that every person who takes part is doing his bit regardless of where he places.

In the following schedule please note that the first event for each week will be run on a handicap basis, and the second event will be open for the Vickerson Trophy.

(Continued on Page Four)

Assault-at-Arms Coming; Ptn. 6 Cagers Win 29-16

Rough and Tumble Upset Scored Over Independents' 5

Last night in a basketball semi-final at the Gym, Platoon 6 scored a major upset by downing the strong Independents 5 squad, by a 29-16 score. The game was quite rough, with many penalties meted out by referee Mac Reilly.

Although the score might indicate a rather one-sided contest, such an assumption is entirely wrong. The game was keenly fought throughout, with the losers holding a slight edge at the halfway mark. However, Platoon 6 made a strong comeback to hold a decided edge toward the end.

LOSERS TIRE RAPIDLY

Independents 5 were handicapped by a small turnout of only five men as against ten for the victors, and they began to tire rapidly.

For the winners, Jones and Walker were the stars with eleven and nine points respectively, while Kalfas was outstanding for the Independents with eight points.

GYMNASIUM

Men who still have their gym clothing stored in a wire basket must secure a storage locker from the locker room attendant at once!

SPORTS TODAY

SOFTBALL

5:00 p.m.

Platoon 8 vs. Platoon 27

6:00 p.m.

Platoon 2 vs. Platoon 21

HOCKEY

All Stars.

SQUASH

5:15 p.m. C vs. Ind.

WATER POLO

5:30 p.m. A vs. F

SKIING

6:15 to 7:15 p.m.

Fred Urquhart meets Beginners at Cartier's Monument.

Major Fight-Fest Planned for End Of March

As college functions will be approaching a close toward the end of March, the Gym will be fairly buzzing with activity. Most of the major activities to which the Gym is dedicated will pass in review at a public demonstration.

In addition to an exhibition to be given of the work done by the M.R.T.B. during the session, on March 21 and 22, a major intramural assault-at-arms is planned for Thursday, March 20. The previous fight-fest held before Christmas for novices and experts enjoyed considerable success, and it is hoped that the projected competition will be a worthy substitute for the annual Intercollegiate meet.

COMPETITIVE MEET

The feature of the meet is intended to be the competitive interest, and steps will be taken to foster this spirit. All prospective performers are urged to start conditioning as early as possible.

The program will be fourfold: boxing, wrestling, fencing and gymnastics.

The awards committee is expected to meet to discuss its plans for this meet and it is hoped that senior letters can be given to members of the graduating class, who are victorious in their own weight division.

FRENCH LESSONS

Experienced French lady will give individual lessons twice a week. \$5.00 monthly.

349 Victoria Ave.

EL. 5078

Westmount

TWO PLACES TO EAT—HOME & THE MCGILL SANDWICH SHOP

Real home made cooking. Also the nearest place. Prices also reasonable. For economy try our

COMBINATION TICKETS only \$3.00

We also deliver Cigars and Cigarettes

545 MILTON ST.

PL. 2451

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

Representative to the Athletics Board.

The Vice-President will not have living accommodation in the McGill Union.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by at least 10 members of the Students' Society.

No nominations will be accepted after the hour above specified.
Elections will be held on Wednesday, March 12th, 1941.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

It Happened Here

By Glenn K. Cowan

My goodness gracious sakes alive and a couple o' holy smokes, the fuss some people made about us writing up a few amusing incidents from actual campus life! We are of the opinion that individuals and institutions should never take themselves too seriously and should be ready at all times for a hearty laugh at their own expense.

Is College Spirit dead? Oh no, it still lives on, but let the warning be posted, the spirit is a devil and the devil is no sissy. All of which brings us to some strange logic to another McGill yarn, as true as true can be.

DRAFTY DAN or GIVE US AIR.

This is the tale of two local personalities, a professor of — we wish we could tell and a student called — (We wish we knew). The professor is a very good professor and well liked by his students, but like all good professors he has to his credit several distinguishing characteristics, or should we say peculiarities. First of all he is precise in the extreme about everything and everybody and demands the same of others.

The second, a very refreshing characteristic indeed, might be termed a mania for fresh air. This makes itself felt at the start of every lecture when the professor, with his highly trained scenting ability invariably ferrets out the fact of some musty air around and about. Thereupon he launches into an orgy of opening and shutting windows, transoms, ventilators, and doors until with the definite touch of a true artist he finally achieves that smooth flow of fine clean Montreal air, so essential to good lecturing and the guarantee of at least a half awake audience.

The second personality is a young lady (of no mean charms we are lead to believe), who manages to be consistently late for lectures and holds no qualms about it whatsoever. After several repeat performances of being late for the class of this professor, the latter's sense of precision was badly shaken and he politely and firmly suggested to the culprit that if she were late again it would be better not to attend the lecture.

True to her own best self, the young lady does class later managed to appear for class several minutes after the lecture had begun, and fearing to enter, sat down with her back against the door and took notes as the voice came through the transom.

Suddenly, — without warning —, the professor's head was raised as he caught a suspicion of the musty air scent. A second whiff convinced him that ventilation was needed and he acted accordingly with speed and dexterity. Up and down went the windows and ventilators, but to a man with an M.V. (master of ventilation) degree from Chicago (the windy city) it was not sufficient, and he advanced undaunted to that greatest of all draft makers, the door.

Open flew the door and in flew the young lady flat on her back in front of the class who greeted her with roars of laughter.

The fans in the ringside seats in casual conversation afterwards could come to no conclusion as to who — was the more embarrassed, professor or student and finally decided that it didn't really matter anyway.

PROF. TALKS TO LITERARY CLUB

(Continued from Page One)

A member of the executive of the society stated last night, "This topic is of particular interest to those students who are interested in research work. At the same time those not contemplating research will find this literary detective work very enjoyable, particularly when the address is to be given by such a talented speaker whose sparkling wit will ensure never a dull moment."

Refreshments will be served, after which a discussion period will be held.

ELECTION HELD BY RED CROSS

(Continued from Page One)

Eighty-two, Work when the branch was first formed was miscellaneous, but by November 1st of the first year of the war, this was changed. The workers were given reasonable assurance that the clothes and hospital supplies they were making were definitely needed by Britain's people.

The convener of supplies, the division responsible for the order-

Military Time-tables

Thursday, 20th February

"C" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
11	12	13	14	15
Period 1 .. SAT.	Drill	Drill	Drill	Drill
Period 2 .. Drill	SAT.	SAT.	P.T.	P.T.

Friday, 21st February

"B" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
6	7	8	9	10
Period 1 .. P.T.	Drill	SAT.	Drill	SAT.
Period 2 .. SAT.	SAT.	Drill	SAT.	Drill

"A" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
1	2	3	4	5
Period 1 .. SAT.	SAT.	Drill	SAT.	Drill
Period 2 .. P.T.	Drill	SAT.	Drill	SAT.

"F" Company				
Platoon	Platoon	Platoon	Platoon	Platoon
26	27	28		
Period 1 .. P.T.	Drill	SAT.		
Period 2 .. SAT.	SAT.	Drill		

INTRAMURAL

(Continued from Page Three)

Fri., Feb. 21st, 5.30 p.m.—As above.

Tues., Feb. 25th, 5.30 p.m.—75 Yards, Back Stroke; 200 Yards, Breast Stroke (V.T.).

Fri., Feb. 28th, 5.30 p.m.—As above.

Tues., Mar. 4th, 5.30 p.m.—Open Diving.

Fri., Mar. 7th, 5.30 p.m.—As above.

Tues., Mar. 11th, 5.30 p.m.—75 Yards, Free Style; 100 Yards, Free Style (V.T.).

Fri., Mar. 14th, 5.30 p.m.—As above.

Tues., Mar. 18th, 5.30 p.m.—100 Yards, Breast Stroke; 220 Yards, Free Style (V.T.).

Fri., Mar. 21st, 5.30 p.m.—As above.

Tues., Mar. 25th, 5.30 p.m.—100 Yards, Back Stroke; 440 Yards, Free Style (V.T.).

As usual the competitions will be run on an inter-company basis. Points will be allotted as follows: Participation—1 point; Heat winner—1 point; Finals winner—3 points; Second—3 points; Third—1 point.

WATER POLO SCHEDULE

First Series of Games

Thur., February 20th, 5.30 p.m.	A	vs.	C
Wed., February 26th, 5.30 p.m.	E	vs.	F
Thur., " 27th, 5.30 p.m.	A	vs.	B

All Water Polo Team Managers and players are asked to clip this schedule out of the Daily and keep it on hand for future reference.

Points will be awarded on the same basis as for other team sports, e.g., 10 points for a game that is won, 5 points for a game that is played but lost, and a deduction of 5 points for any team which defaults a game.

Each team can use as many men as it desires on an "unlimited substitution" basis. If your Team needs more men get in touch with your Company and Platoon Sports Representatives.

GYMNASTIC COMPETITION

The Annual Wicksteed Gymnastic Meet which originated nearly 60 years ago is scheduled to take place again this year on March 20th in conjunction with the Open Assault at Arms. This Competition is the oldest Annual Indoor Athletic Event at McGill and has seen many a great gymnast come and go. Literally hundreds of men have taken part in the competitions since they were first inaugurated and many illustrious names grace the records of those holding the Wicksteed Medals.

As in the past there will be three separate classifications as follows: (1) Freshman, (2) Sophomores and Juniors, (3) Seniors and Grads. This year however, the Meet will also be conducted on an Inter-Company basis with a Team representing each Company and points being awarded for participation as well as for placing.

Dr. R. J. Wicksteed, a Mining Engineer of great repute, and head of this department at McGill in the years gone by, originated this Meet and made possible the presentation of awards to the winners ad infinitum. In 1921 Dr. F. W. Harvey, former Medical Officer at McGill, and a great supporter of Athletics at McGill since that time, added an annual trophy for the best all-round Freshman gymnast. The granting of 2nd and 3rd Grade "Ms" was added a few years later and today the Gymnastic Meet has become more of a tradition than perhaps any other sport carried on in the College.

The Events which are included in the Wicksteed proper, are the Side Horse, Parallel Bars, Horizontal Bar, and Mats. This year, however, the Vaulting Box and Flying Rings are also to be included as individual events. The winner of each all-round class will receive a Second Grade "M". In addition to this the Winner of Class (1) will receive the Dr. F. W. Harvey Trophy, the Winner of Class (2) a Bronze Medal and the Winner of Class (3) a Silver Medal. The Individual Champs on each piece of Apparatus will receive the Third Grade "M".

SKIING INSTRUCTION

5.00 to 6.00 p.m. Wednesday at Cartier's Monument
6.15 to 7.15 p.m. Thursday at Cartier's Monument
5.00 to 6.00 p.m. Friday at Cartier's Monument
Instructor: Fred Urquhart
All who wish elementary instruction welcome.

VOLLEYBALL

The Finals in the Inter-Platoon Volleyball League will consist of a home-and-home series between MacDonald No. 1 and Platoon No. 26 of "F" Company. Three 15 point games will be played at McGill and three 15 point games will be played at MacDonald with the total points to count. The games are scheduled to be played as follows:

Monday, February 24th at 6.00 p.m.
MacDonald No. 1 vs. Platoon 25 (at McGill).
Wednesday, February 26th at 6.15 p.m.
Platoon No. 26 vs. MacDonald No. 1 (at MacDonald).

ing and distribution of material, and the record of the actual shipment of finished articles, reported that 1,430 knitted articles, 2,273 articles of hospital supplies, 2,288 articles of civilian clothing, and 1,755 donated articles have been sent to Red Cross House for shipment overseas.

Among the extra work done this year is the making of 200 medical

masks for the Montreal Neurological Institute, and of 400 bandages for Royal Victoria Hospital.

After the election, the meeting was addressed by Mrs. Fleming of the Red Cross House, who extended an invitation to ten of the members of the McGill Branch to visit the House. At the conclusion of Mrs. Fleming's speech the meeting was adjourned.

MCGILL DOWNS DEBATING TEAM FROM WESTERN

(Continued from Page One)

phased the need of immediate aid for Britain in the form of war materials from the United States. If these supplies are lessened, as they would inevitably be by America's entry, she would have to protect herself, Britain's chances for defeat would be greatly increased. The entry of the United States would also tear asunder American unity, as most Americans are not in favour of a declaration of war, and therefore, he argued, the result of her entry would be purely negative.

Gordon Nisbet closed the negative argument by stating that America has nothing to fear by entering the war, as Japan, its only dangerous opponent, is in no position to fight at the present time. He declared that, saying that Britain doesn't need men, is a short-sighted statement, for they are badly needed in Greece, Australia, and the East Indies. England, he stated, must take the offensive eventually, and to do so she needs America's help.

JUDGES OF DEBATE.

The judges for the debate were Mr. J. C. Harvey, editor of Le Jour, and Mr. D. A. Chisholm, head of the public speaking group of the Montreal Junior Board of Trade. Horace Baugh was in the chair.

McGill's next inter-collegiate debate will take place next week, when a team will travel to Queen's University.

JAMES STATES U.S. AID GROWS

(Continued from Page One)

not only confined to the eastern cities as might be expected. All over, he says, people are beginning to realize that their front line of defence lies not on their Atlantic seaboard but in Britain. Previous opposition to aid to Britain came from the pro-Willkie areas and the fear lest President Roosevelt might obtain too much power. But since Mr. Willkie's open declaration of sympathy and help for the Allies, the general feeling has correspondingly swung with him.

Dr. James also met groups of McGill graduates in New York and Philadelphia. He returned by way of Winnipeg and there addressed the Canadian Club.

Notices

Found

An anatomy set, a pair of size 9 1/2 military boots, and a nameless loose leaf note book have been left at the Gymnasium, and may be procured from the locker room attendant.

Lost

A Phi Epsilon Alpha pin with the initials G.G.W., '43 was lost in Chemistry or Engineering Building. Will finder return to Fred Barton.

Lost

A small leather (brown) change purse, bearing initials "I.W." and containing money and locker key No. 283 — keepsake — Finder please return to Porter's Office (R.V.C.) or to Mrs. Murray.

Lost

Ladies gold wrist-watch, round-faced, between Sherbrooke and Pine on Milton, University and Hutchison. Finder please phone DE. 8028.

Lost

An active service wrist watch with a luminous dial and brown leather strap. Will the finder please leave with Bill Gentleman in the Arts Building. Reward.

Lost

A grey racoon muff, probably in room 44 of the Arts Building. Will finder please call DE. 4183 or leave with Bill Gentleman.

NATIONAL RESEARCH COUNCIL

The National Research Council is again offering assistance to new graduates in scientific subjects in the form of Bursaries, Studentships, Fellowships and Special Scholarships.

BURSARIES of the value of \$250 will be open to award to applicants who have graduated with high distinction in scientific study.

STUDENTSIPS of the value of \$650 will be open to award to applicants who have had experience in research work in science for at least one year following graduating.

FELLOWSHIPS of the value of \$750 will be open to award to applicants who have given distinct evidence of capacity to conduct independent research in science.

SPECIAL SCHOLARSHIPS: FOUR POST-GRADUATE SCHOLARSHIPS of the value of

\$750 tenable for twelve months. Applications in the field of Engineering will receive preferred consideration.

Two POST-DOCTORATE SCHOLARSHIPS of the value of \$1,000 tenable for twelve months, to applicants who have completed their work for the Ph.D. degree.

MARCH FIRST is the final date on which applications may be mailed.

Application forms and copies of the regulations governing these awards may be obtained from the Registrar.

Notice to Students in Mining and Metallurgy

All students in Mining and Metallurgy who desire assistance in getting summer employment should fill out application forms at Room 60, Chemistry and Mining Building. There is some uncertainty as to what the military requirements will be next summer, but this should not be allowed to interfere with making tentative plans, especially as it may be some time before any decision is handed down in relation to summer camps for the McGill Reserve Training Battalion.

W. G. McBRIDE,
Chairman, Department of Mining and Metallurgical Engineering.

Lost

Lost — in Room 12 of the Arts Building, a pair of shell-rimmed glasses. Finder please return to Betty Woodyatt or Bill Gentleman.

PROVINCIAL GOVERNMENT \$1,200 SCHOLARSHIPS.

The Government of Quebec is again offering a number of scholarships worth \$1,200 each for post-graduate study outside Canada. Candidates must be bona fide residents of the Province of Quebec and not over 25 years of age.

Applications should be addressed to the Registrar, and submitted NOT LATER THAN 1st APRIL, 1941. Each application should state the candidate's age next birthday, and his plans for postgraduate study.

MACNAGHTEN PRIZE.

This prize, which may be divided has at present a value of approximately \$75.

It is offered annually for the best piece of creative writing in English submitted by a student of the University. The work submitted may be fiction, drama, essay, etc., and may be in prose or verse.

Compositions that have appeared in print are not ineligible provided that they have been published since 1st March, 1940.

The appointment of the judges and decisions concerning eligibility rest with the University Scholarship Committee.

Compositions must be typed and must reach the Registrar before the 1st March, 1941.

One Lost Rubber

Will the person who accidentally took one rubber, which belongs to me, from the Redpath Library on Tuesday afternoon either leave it in the cloakroom or phone FI. 8328 and save me from the suffering that accompanies a cold left foot.

HOW ACCIDENTS HAPPEN

(Following is an abstract of a public lecture on "How Accidents Happen" given at the Harvard Medical School by Dr. Henry C. Marble, Assistant in Industrial Hygiene at the School of Public Health.)

The history of accidents shows that up until quite recent times accidents were generally considered to be Acts of God—that is, accidents just happened and nothing could be done about them. But today, efforts are being made to lower the number of accidents, for nowadays it is recognized that there are quite definite factors, the quality and degree of which determine the occurrence of the accident and the extent of the injury received in the accident. These factors, or steps, may be summarized as follows.

In the first place, the inheritance and environment of the person involved is important. For instance, a person who is known to be mentally and physically slow should not be put to work in a position where quick reaction is needed, where a crisis might arise requiring quick judgment and action. Then in the second place, the mental and emotional factor must be taken into consideration. Under this category come such things as fear, anger, worry, inattention, all those things which tend to distract a person from the task in hand. With these two as a basis, there is a third factor, which we call the mechanical factor. By this is meant some mechanical obstruction, some physical hazard, or some unsafe condition. As an illustration, we might imagine a man driving on the wrong side of the road. Now, this he might do for an hour or so without having an accident if there were no other traffic on the road; it is only when he encounters some other vehicle—some "obstacle"—which he cannot avoid hitting that an accident, the fourth step in the series, occurs. The fifth factor may be called the "momentum" or

"force" involved, upon which depends the extent of the injury. This same order of factors applies to all sorts of accidents.

A great deal of effort has been made to control factors 1 and 2, to make environmental factors more ideal for safety and to eliminate fear, worry, and so forth. In regard to factor 3, safety organizations have been set up to take out the mechanical factors—i.e., in shops, to make the machinery and the working conditions safer—so that step 4, or the occurrence of accidents, may be minimized and so that step 5, the extent of injuries may be lessened. But the degree of control which has been achieved differs quite widely according to the type of accident. In the house for instance, there is little or no control over the types of people who are about the house, and mental attitudes are not easily regulated; physical hazards, such as stairways without railings, defective wiring, highly-polished floors, have not been consistently done away with, so that accidents which happen may be very severe. In the automobile, a sufficient amount of care is not used in the choice of who is to be allowed to drive. Here, personal characteristics play a leading part and the mental factor is very important—Crimson.

'ALL-IN' AID TO EXAM-CRAM VICTIMS

This story is not for 3-point students.

Nor is it for those sensible individuals, who, at the sound of the gong, tuck their books under their arms, rush for the nearest exit, and go home or to the library to bury their intelligent heads in their underlined texts.

Rather is it for the majority. For those who are convinced that cramming is a permanent institution.

Here's how:

You usually make out an impressive looking work schedule. Say two hours per exam. Say three. Who cares?

Change into pajamas and a robe (This isn't advised if you're studying in the library). Comfort is a prime requisite for concentration (But indecency isn't).

Gather together the necessary number of pencils, scratch pads, apples, cigarettes, candy bars, chewing

gum, pillows, and soft drinks. (This recipe was given by alumna Gertie Lieblich, who dished out cramming advice last year around this time).

Then spend an hour or so copying over the notes you took in pencil. By this time your eyes are beginning to water and your toes are getting cold, and you wanna go to bed.

But you carry on. And your perseverance is rewarded.

Sooner or later you're bound to come to a part that's interesting. Then follows a brief period in which you regret not having studied before. "That stuff is good!" you exclaim. Maybe.

After an hour of relaxation, you go back to your books, you little devil, you. Leafing through your notes, you find some very interesting doodles, assorted poems, and sundry humorous observations. After a brief review of this panorama of your extra-curricular activities, you kick off your bedroom slippers and crawl into bed.

There's always tomorrow. They say. —Pitt News.

It's Smart to Eat at HONEY DEW

Honey Dew is the rendezvous of students who know that good quality pays in real body-building value — they enjoy good health, good food and good fun by meeting here daily.

High Only in Quality

HONEY DEW

SUMMER EMPLOYMENT (MUSICIANS)

Students who play orchestral instruments and who are interested in summer work, should register at the Students' Employment Bureau in McGill Union NOW.

By arrangement with the Universities of Canada

THE NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS

announces

The Exchange of Undergraduates Plan for the selection of FEDERATION SCHOLARS

Eligibility—

Any bona fide student, male or female, who has completed the equivalent of two years of university work, may apply for a scholarship, which may be granted only if the candidate undertakes to return to his own university, at the expiration of the scholarship year.

Conditions of Exchange—

Exchange is permitted only between different "Divisions". The following are the Divisions:

- Division 1. The university of British Columbia.
- Division 2. The universities of Alberta, Saskatchewan and Manitoba.
- Division 3. The universities of Ontario and Quebec.
- Division 4. The universities of the Maritime Provinces.

Application—

Application must be made to the President of the local Students' Council or to the N.F.C.U.S. representative before March 1st, 1941.

Terms of Acceptance—

When accepted, the successful candidates will be permitted to take the following year's work at the "exchange" university without paying tuition fees or Students' Council fees.

For Further Information See Secretary of the Students' Society, McGill Union

or write

E. A. MACDONALD . . . Secretary-Treasurer

The National Federation of Canadian University Students

HART HOUSE, TORONTO